



Where I'm Coming From

3-30 August 2020



Curated by *_inventory* Platform

Supported by the Yinka Shonibare Foundation and the Ministry of Culture, Taiwan

Where I'm Coming From is a month-long digital residency (3-30 August) dedicated to four languages that are present and spoken by a significant portion of the migrant community actively working and contributing to the British economy and yet highly invisible: Filipino, Taiwanese, Yoruba and Berber languages.

The programme aims to open up conversations around the exclusivity of language in accessing the production and consumption of arts and culture, alongside considering the wider cultural presence of underrepresented artists and groups in the international art debates.

The project orients towards increasing opportunities for new ways of working collaboratively, rethinking the impact and role of arts and culture in a pandemic and post-pandemic scenario. It emphasises with careful thought the vested importance of highlighting diversity and multiculturalism in such unique times. Along with this, the project also experiments on how to relocate as well as adapt concepts from one milieu to another - from a physical IRL space as the programme was initially conceived, to its current translation into the digital domain.

Where I'm Coming From directly engages with community groups by engaging them in leading food sessions each Sunday, allowing the general audience to learn about each cultural group's cuisine to possibly reproduce and engage in their own homes.

Artists: Aderemi Adegbite (NGA), Taiwo Aiyedogbon (NGA), Jelili Atiku (NGA), Rhine Bernardino (PHL/UK), Kuan-Yu Chen (TW/UK), Aki Pao-Chen Chiu (TW/UK), Fatima Mazmouz (MR), Gouri Mounir (AL/FR), Odun Orimolade (NGA), Lilibeth Cuenca Rasmussen (DH), Aïcha El Beloui (MR), Vanessa Scully (AUS/UK), Yu-Chen Wang (TW/UK)

_inventory Platform is a collaboration-based platform directed by Rhine Bernardino and Linda Rocco, showcasing artists' works while aiding the co-creation of programmes to engage communities in the urban and rural context. Since its inception in 2015 *_inventory* has produced and facilitated exhibitions and live programs in the UK and Southeast Asia, showcasing an array of diverse international artists from emerging to established.

Access Information

The weekly programme will be shared through Guest Projects' digital website <http://www.guestprojects.com/guestprojectsdigital>. Some works will be there for audiences to experience anytime, others will premiere at a specific time and date, using Youtube. Audiences can take part in the live chat while watching a Youtube Premiere by logging into their YouTube account. Weekly updates will also be posted on Facebook (Guest Projects), Twitter (@guestprojects), and sent to subscribers of Guest Projects mailing list at info@guestprojects.com. Daily updates will be posted on Instagram at @guestprojects.

The four-week programme will try to be as accessible as possible, though we recognize this will be challenging with the resources available. All the videos will be subtitled, with translations available from one of the four languages to English, and vice versa.

Audio files will be available for artists' biographies and descriptions of works and most performances will be audio-described. An easy read guide is available for each week's programme.

Some events will be streamed for a limited time and others will remain live on the website according to the individual artist's discretion. Video can be paused for toilet breaks and rest breaks only when not Livestreamed.

For inquiries, please email inventoryplatform@gmail.com

#WICF #WhereImComingFrom

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